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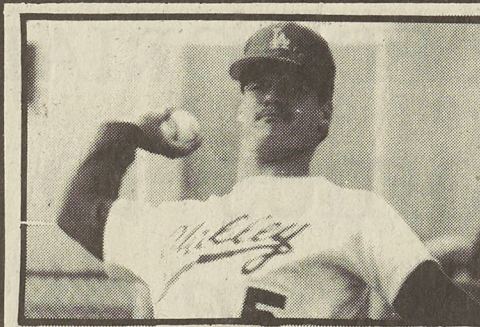


Caught!

See page 4

Note: Gallery redone & rerun to correct printing error in last issue.

Tomorrow last day to
obtain add cards.
Last day to process
is Feb. 23



Take
that...
See page 7

Thursday

February 15, 1990

VALLEY STAR

Van Nuys, California

Serving Valley College for 41 years

Vol. 41, No. 15

ASU — New council

By DIANA E. MOSS
News Editor

Kicking off the spring semester, the Associated Student Union's Executive Council is off to a fresh start. Between the recent elections and resignations, the Council has a new look and feel to it.

With the resignation of Treasurer Craig Hampton, which took effect on Feb. 2, Lisa Walker is the only remaining officer from last semester's council. Technically, Walker is not alone because both A. Michael Juarez and David L. Zolan, who were commissioners last semester, are also returning to the council.

Juarez was elected to the post of commissioner of student welfare

and Zolan was re-elected to commissioner of Jewish ethnic studies in the ASU elections held in January.

The recent elections filled nine possible commissioner seats on the Executive Council. The commissioner of public relations was the only seat in which there was more than one candidate running.

Newly elected commissioners include Jessica Chavez, public relations; Ramiro Barragan, Chicano ethnic studies; Marti Brande, disabled awareness; Richard Martinez, elections; Jeffrey Nelson, gay concerns; Juan Morillo, fine arts; and Elaine Jelsvik, social activities.

Dr. Mary E. Lee, Valley College president, swore in the newly elected commissioners at Tuesday's Executive Council meeting. Walker

Please see ASU, pg. 3

Parking perils

By JUDY GREENBERG
Staff Writer

Finding a parking space can be difficult, if not downright impossible, on the L.A.V.C. campus.

During the first two weeks of school only, Captain J.J. Wolf, head officer of L.A.V.C. Campus Police, said that students would not be ticketed just for displaying no parking sticker. Relaxing this rule briefly was done in order to give students extra time to clarify schedules, finalize registrations and purchase their parking decals.

"It must be clearly noted, however, that this hiatus in ticketing procedure applies only to those vehicles parked legally, in every other sense," said Wolf. "They cannot park in 'red zones', 'no parking' areas, driving aisles which are clearly meant to facilitate traffic flow and/or staff spaces, or they will be definitely be likely can-

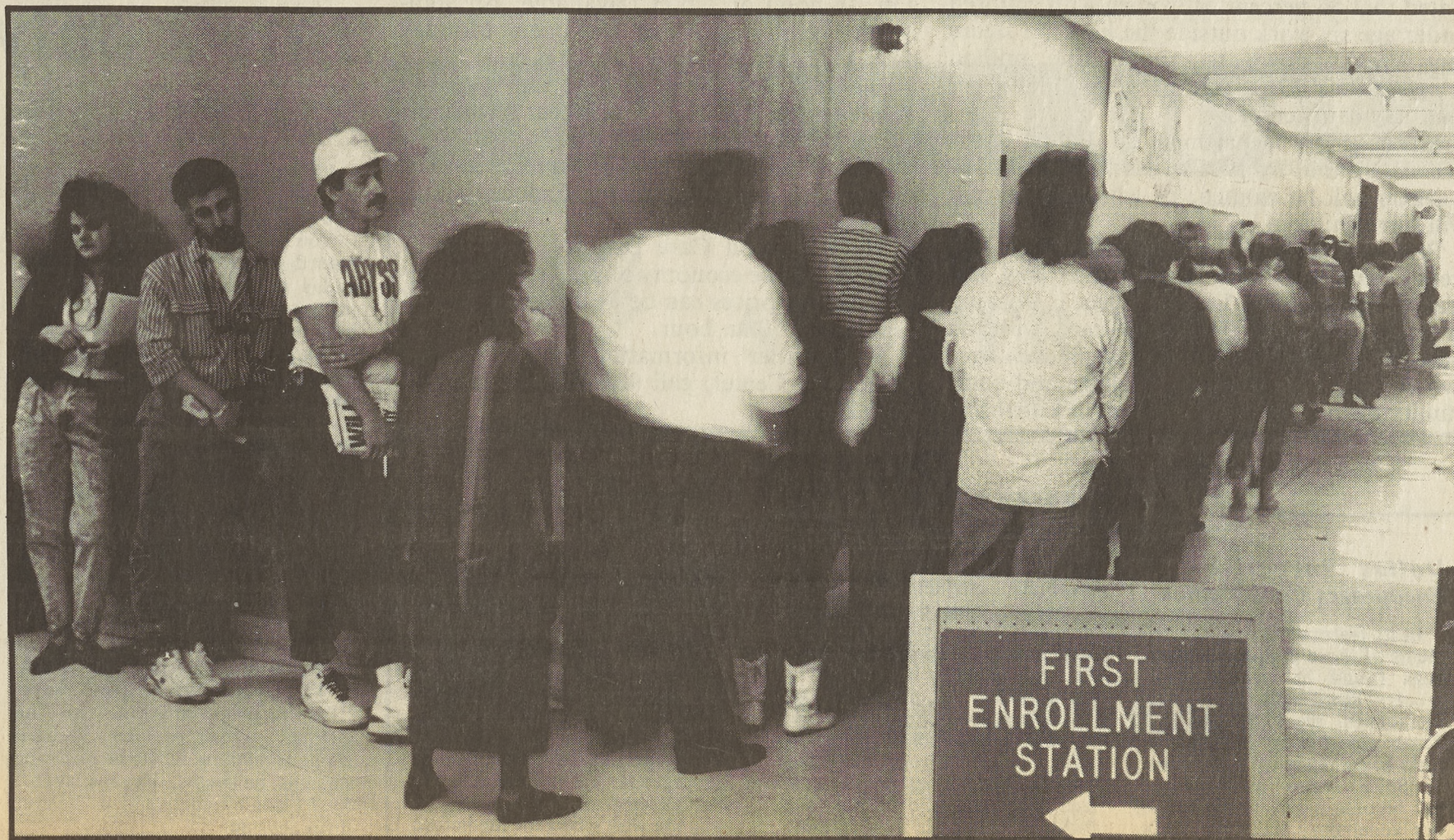
didates for ticketing."

Wolf went on to say, "Illegal parking is always illegal, and subject to the regulations stated on the posted restrictions."

Staff spaces are designated by a committee, of which Wolf is a member, along with a student body representative, and several other administrative people. The percentage of staff versus student spaces is reviewed by this committee periodically, and would be revised if deemed advisable.

However, ample parking room for both day and evening faculty members is essential. Were a teacher unable to park, an entire class would suffer the consequences. When asked if the bar permitting access to the staff parking lots on Fulton Ave. might be lifted in the evenings, after most classes have started, Wolf said that they generally do come up at approximately 7:15 p.m. A student may then park there,

Please see PARK, pg. 3



ERIC LAWSON / Valley Star

GHOST OF A CHANCE — The decrease in this spring's enrollment did not curb the amount of late enrolling students trying to get the

classes of their choice. Many students were unsuccessful.

Spring enrollment drops slightly

By DORA ROMAN
Assoc. News Editor

Suspected as the chief cause for a drop in the spring enrollment is the discontinuation of mailing out registration packets to continuing Valley College students, alledges John Barnhart, assistant dean of admissions and records.

Opposed to last year's student enrollment of 18,000, this semester's is approximately 1,000 less. "One of the reasons for the late enrollment is probably the fact that students are not aware of the pick up enrollment that was done for this spring enrollment," said Barnhart.

"The reason mail [in] registration

is no longer available for continuing students is due to the expensive first class mail, and also the fact that many students change homes frequently," said Barnhart. Only new students from High schools were sent the registration packets through the mail.

Pierce's enrollment is about 1000 students greater than Valley's. Barnhart doesn't know if there is a connection between LAVC's missing students and Pierce's increase in enrollment.

"Another reason for late enrollment is because of the students' procrastination, leaving everything for the last minute," said Barnhart. "Many students are unavailable to enroll in classes they need, because

of their late enrollment.

"Continuing students do get the first choice in classes," said Barnhart. "Applicants are taken as the ordered received."

Currently, the classes which are most in demand are English, math and speech. These are required courses, and the popular classes with popular teachers fill up fast.

Others in demand are the ESL (English as a Second Language) classes, offered in conjunction with Valley's Amnesty Program. The classes are aimed at students who have knowledge of the English language.

It is recommended for all immigrants to learn how to read, write and speak the English language in

order to obtain permanent residency in the United States.

"The number of students attending the day classes is about the same as night students," said Barnhart. "The majority of students are indeed part-time students."

A change however, has occurred in the average age of an LAVC student. Last spring the average age was 24 or 25, whereas now the average age of a Valley student is 28.

"The changes from last spring's enrollment is nothing significant," said Barnhart. "The changes are only different by one percent, so they are just about the same."

EVENT CALENDAR

Today-February 15

8:15 a.m.-1 p.m.—Spring Blood Drive in the Fireside Room
Noon—Pro-Life club meets in Bungalow 68.
2:00 p.m.—Men's baseball vs. L.A. City at Griffith Park
7:30-10 p.m.—Valley-Pierce Hillel sponsors an Open House for young Jewish adults, at 13162 Burbank Blvd., Van Nuys. For more information, call Jan at Hillel at (818) 994-7443.
8 p.m.—Stephanie Parkin directs *Bell, Book and Candle* in the Main Stage Little Theatre. Admission \$5.

Friday-February 16

12:45 p.m.—ASU sponsors a workshop on parliamentary procedures in CC 102A.
8 p.m.—*Bell, Book and Candle* in the Main Stage Little Theatre.

Saturday-February 17

10 a.m.—Men's and women's swim teams at Santa Monica C.C.
5 p.m.—Women's basketball at Pierce College.
7 p.m.—Men's basketball at West Los Angeles College.
8 p.m.—*Bell, Book and Candle* in the Main Stage Little Theatre.

Sunday-February 18

7:30 p.m.—David Parsons, English lutenist and guitarist in M 106. Admission \$4 with LAVC ID or Senior citizens. General admission \$5.

BSU: Beginning a new quest

By LUTHER ORRICK
Staff Writer

For those who had thought the Black Student Union was not or had not been active, the organized programs by the new BSU president and officers will prove them wrong.

Last Jan. 19 the new BSU president, Janet Bundy, was announced along with the rest of the new officers in their new meeting room, located in Room 112 of the Foreign Language Building.

"There are new faces in BSU and

new officers," said Bundy.

Those officers are Vice President Kimberly Bryant Michaels, ASU Commissioner of Black Studies and Senate Representative Derek Shelton, Treasurer Kiwana M. Show Pointer and Sergeant-at-arms Keenan Madison.

As of now, BSU has 31 members and will conduct a membership drive for more members. BSU emphasizes the union isn't for black students only, but for anyone who wants to participate in BSU activities and learn about black culture.

Currently, the BSU's activities include a number of important programs. Every Friday, in Room 112, the BSU will be showing movies that deal with black issues. *Mississippi Burning* was shown last week; *Do The Right Thing* will be shown tomorrow at noon and *Cry Freedom* next Friday, also at noon.

Other activities include a possible dance from which half of the proceeds will be donated to a local boys home. The whole campus is invited to participate in a collection of clothes for the homeless. A hot link sausage and soda sale is also being

planned. Activities with MEChA are in the air as well.

A very notable upcoming program will be held next Thursday from 6 to 9 p.m. in Monarch Hall, entitled "The Color of Success," held in commemoration of Black History Month. The program includes John Bryant, a representative from the Los Angeles Urban League, a dance group, two narrative autobiographies, poetry readings and also a rap artist and R&B artist.

Additionally, a major university

Please see BSU, pg. 3

New Valley Star EIC takes reigns

By DIANA E. MOSS
News Editor

Grasping the reigns as the *Valley Star's* new editor-in-chief is Joe Don Lewis, last semester's associate entertainment editor. The changing of the guard occurred with the Jan. 18 issue of the *Star*.

Lewis has his work cut out for him, with this semester's staff of editors being new. Only three members of his staff have any previous editing experience.

Born in Oklahoma City, Lewis

and his family left for California when he was four years old. He considers California to be his home, but enjoys visiting his relatives in Oklahoma. He is proud to be a Midwesterner and knows he hasn't lost his heritage.

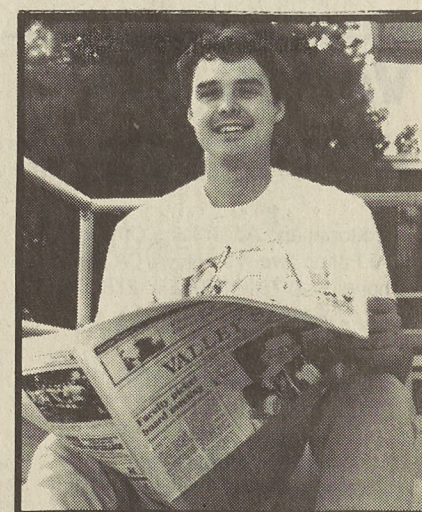
Lewis' hobbies include reading and writing. With writing being his passion, the *Star* allows him an outlet to express his writing needs in a publication.

He plans on transferring to California State University Northridge to earn his Bachelor's degree

in journalism and English. His future plans include the possibility of receiving his Master's and Doctorate.

Majoring in journalism and English, Lewis attends Valley as a full-time student. He works part-time at his father's construction company.

"There is more dedication to this paper [Valley Star] than I think is realized," said Lewis. "Producing a paper is a full-time job and it's all due to the cooperation of the entire staff."



Joe Don Lewis

—STAR EDITORIAL—

LAVC comes to terms with *child care* dilemma

Federally funded child care has arisen as one of the most controversial domestic issues facing the Bush administration. Because of the high cost of living, the dire need for two incomes per household has grown. As a result, more children will spend less time with their parents. And following in this trend is the growth of more single parent families. Who will take care of these children? Child care will continue to be a vital issue in the '90s. Our public and legislators must come to terms with it immediately.

A report by the Bureau of Labor Statistics stated that 56 percent of women with children under age six work outside the home, a figure that breaks down to about nine million women. Only 23 percent of their children attend day care centers.

Moreover, a Department of Labor Study has shown that by 1995 two-thirds of all new workers will be women, of which 80 percent will have children.

Presently, the debate over child care between Democrats and Republicans has not ceased. Fortunately, Valley College is working to meet this need for child care with its Children's Center, which serves children ages two through 14, of Valley College and community members.

The teachers of the center are credentialed with either a B.A. or M.A. degree. Assistant teachers, Child Development majors and other departmental practicum students also participate in the program.

The center has indoor and outdoor facilities that stimulate creative and cognitive growth. All children have opportunities to develop their social, motor, emotional and intellectual skills.

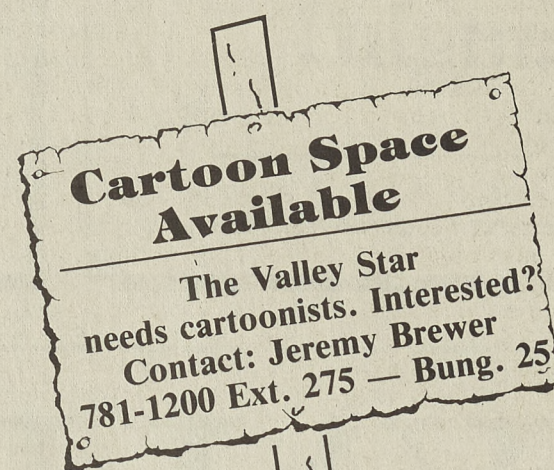
The afternoon preschool schedule is Monday through Friday with both a full-day session (8 a.m. to 3 p.m.) or a half-day session (8 a.m. to noon or 1 p.m.) available. An additional evening program is open Monday through Thursday from 6 to 10 p.m.

The center is located in the northeast section of college parking Lot D, adjacent to the corner of Oxnard and Ethel Avenues.

Fees for children's services are based on a sliding scale according to the financial status and size of each family.

Valley's Child Care Director, Lori Bolin, emphasizes the economy of program fees, saying that the prices can be as inexpensive as 50 cents to \$1.50 an hour.

For further information about Valley's Children's Center, call 988-8570 or 781-1200 Ext. 231.



Life's only a bowl of kibble

By JUDITH WAXMAN
Staff Writer

I'll bet you think a dog's life is easy. Well, let me tell you it's not all *Gravy Train* or *Kibbles 'n Bits*.

You see, my mistress has a friend named Richard, who lives nearby, and I don't understand what my mistress sees in Richard. It's true he's tall, dark and handsome. But he's a guy, not a dog. He can't bark and cock his head cutely. Maybe it's because he can fix cars.

A few years ago, Richard was fixing my mistress's car all the time and half of the engine parts were in the trunk. Then she wanted the corroded battery holder removed. Using tools in size from a bulldozer to a toothpick, Richard poked, prodded and pulled the acid-eaten holder out of the engine.

Of course, he did it. Richard is a guy; guys have tools. Did you ever hear of a dog having tools?

Whenever my mistress says, "Don't drop anything in the engine," sooner or later, Richard drops something in the engine. She screams, he laughs, then she laughs, too. I don't understand it. I never drop anything.

Once, using a sealing spray, instead of a loosening solvent, Richard accidentally sealed all the car's doors shut, except one back door. I could get in and out quite easily, but my mistress, cursing, drove to Richard's house and said, "Open the door, Richard." For weeks, Richard and his friends scraped and sprayed the car's doors and eventually opened them. Their friendship survived. I don't understand it. If I did that, I'd be in the doghouse.

While I'm on the subject of things I don't understand, I must mention tropical fish. One day, Richard brought my mistress a 20-gallon tank and now, instead of paying attention to me, they fool around with fish. When they change the water, a fish sometimes flops on the floor and while the fish flounders, they argue over who will pick it up. Why pick it up? What good are fish? You can't take a fish for a walk, or pet it like a dog.

Another thing I don't understand is getting dressed. Some mornings, my mistress takes something out of her closet and wears it. Other times, she puts on five outfits and nothing is right. Then she stands there in her underwear and looks at me like she wants to wear my dog collar.

I also don't understand why humans say unattractive people are dogs. They're not dogs; they're ugly people.

Ugly could be used to describe what happened when my mistress decided to paint our apartment last year. She and Richard were doing the painting themselves.

To me, painting is a dirty verb. But to them, arguing and laughing, it was an adventure. I even tried to help paint, immediately getting a big white spot of paint on my nose, but Richard yelled at me to "stay out of the way."

And my mistress said, "I love you Sam but I can't stop; if I stop I drop." Nevertheless, my feeling were hurt so I stayed away, looking at them as though they were crazy.

I wonder what paint fumes do to a dog's delicate nose? Will I ever be able to sniff and smell anything besides paint again? And now that I've lost my trip to the park how about paying some attention to me?

Painting is hell; it shouldn't happen to a dog.

You should have been here after the apartment was painted: Richard rehung everything crookedly. I thought I was drunk, or on a ship. The shelves were askew; the towel racks angular; the light switchplates askew. But Richard was smart; he told my mistress to buy a leveler, and they rehung everything evenly. I don't understand it. If I did that I'd be a cross-eyed dog.

Then, just when the apartment looked nice, my mistress decided to give her first party. She started to look at everything as though she were seeing it for the first time. Usually, the apartment is clean enough to be healthy and dirty enough to be comfortable—the way I like it. Now,

spending time, money and energy, she turned the apartment upside down, scrubbing and polishing it. With Richard helping her, both of them screamed at me to "stay off the sofa!" I don't understand it. Why is the sofa there, if I can't sit on it?

Since I'm a party animal, I had a really good time at the party. Julie, a friend of my mistress, brought me a squeaky basketball toy, and Richard's salad, lasagna and flan were good enough to eat, which I did. Everyone said her party was a success and that they want to be reincarnated as her dog. This I understand.

Okay, I'll admit she's a good mistress. But I'm tired of her writing about me and winning awards in humor for it. After all, I didn't get anything so I decided to tell on her. "Sour grapes," you say. Don't you know dogs don't like sour grapes?; dogs like cheese. Say, "Cheese."

Letters to the Star

Dollar Incentive Encourages Conservation

In its feature story on the problems of those ubiquitous plastic bags found in virtually every grocery store and other retail facilities in the U.S., the *L.A. Times* reported on the many efforts being made to tackle these.

"Solid waste management" has become a permanent part of our vocabulary since the 1960s, with the introduction of so many throwaway products designed to make our lives more comfortable. Regrettably we did not then, nor even now, take the long distance view to see what damages may be caused to the environment (and to ourselves) by many of the conveniences bombarding us from every direction.

Biodegradability is, of course, one solution. But what about the simple resolution of recycling by reusing? We can fault the merchandisers who must constantly offer new services in their quest to meet and beat competition, including the bagging of biodegradable food items into nonbiodegradable containers. But we cannot rely exclusively look upon retailers for solutions; we must look to ourselves, the consumers.

On every shopping trip today I bring my own containers, the cloth variety, and bag my own goods. Obviously not all of us will do this voluntarily, so retailers need to provide an incentive: even a very modest five or ten cent charge per bag, as is done in the United Kingdom, can turn the tide.

The real trick is to get Americans to think environmentally and to act conservationally. It's not too late.

Professor Robert J. Bond
Business Administration

Verifiable Criteria Needed to Evaluate Social Worth

Lately it seems as though the *Valley Star* has become involved in a battle of paperclips regarding a homosexuals' position in social leadership.

If we are to judge an individual's character in social terms, we must use empirically verifiable, socially-oriented data in determining their worthiness. At least, we must if we claim to be a society in promotion of equal opportunity principles. In social terms, the Bible maintains little validity. I'm not suggesting that the Bible does not serve a legitimate and valid purpose for those prescribing to its teachings. Rather, the Bible should not be introduced as criteria within a social arena; any more than the Koran, Book of Zen or Talmud. Not all of society elects to believe in or practice Biblical philosophies. Beliefs, values and attitudes are as unique as the people to whom they belong.

Equal opportunity stretches across a wide spectrum, one including sexual orientation. Whether or not our morals or ethics advocate members of the gay community is a personal question. Whether or not we are going to accept them in a social leadership capacity is a social one. If prejudice is to cease, then it must be assessed and assaulted from all angles. As responsible citizens, we have an obligation to set aside our own personal biases and refocus our social perceptions upon criteria that is of social value. To do less is to digress.

Bryan K. Benjamin
Pre-Law Major

Abortion: 'Still One Hell of a Fight'

I participated at the Pro-Choice demonstration at the Federal building in Van Nuys. My four-year-old son was with me. I was wearing wearing a Now (National Organization for Women) shirt, pro-choice button, cap and carrying a large sign. Suddenly, I found myself wary of the people around us. I searched faces along the sidewalk for signs of fanaticism, hate and anger. My heart beat faster; I became nervously uncomfortable. As I approached the group, the feeling subsided. I was secure

among friends. Faces were determined and supportive, speeches were lively and I soon forgot my unexpected anxiety.

Jane Roe (Norma McCorvey), who won the right to a legal abortion in Texas from the Supreme Court, was one of the speakers. She appeared to be a very ordinary person. Not heroic, not courageous. Yet her humble life has affected mine profoundly. It was she who stood for me before the courts, and the world, and raised her voice against the "popular" opinion that espoused the right of the innocent unborn—to be born no matter at what price. Norma must have withered before the heat of "righteous" thinking. Yet she persisted and finally prevailed. How she did it, I can't help but wonder. What gave her the strength to stand before the public and say, "I want an abortion. I want my own life."

Could I have done as much?

Sure, I go to the rallies. I even flew to Washington D.C. for the big one last November. I sign petitions and I hope my monetary contributions somehow make a difference. I think of myself as a strong person, but could I have stood before the Supreme Court and demanded my rights?

I ask now, how can I ever show my gratitude to all those who fought and still fight in the face of hatred and ignorance—only to be destroyed, not thanked or appreciated. For them all, and to Norma McCorvey, I pray that peace, justice and truth will reward them in the great hereafter, because now and in the foreseeable future it is still one hell of a fight.

Jeanne L. Wright
English Instructor

What's wrong with Valley College? The Star would like to hold a forum on this topic and would appreciate your input on any improvements our campus could make. Drop letters off at Valley Star Bungalow 25, Opinion Editor's box.

Code of Ethics

(Editor's Note: Striving to be informative, the *Valley Star* functions upon certain principles and once again prints its Code of Ethics as a reminder to returning students and a mentor to new students.)

The *Valley Star* is the official publication of Los Angeles Valley College. It is distributed on campus on Thursday morning. It is funded by the Los Angeles Community College District and serves as a laboratory publication under the supervision of the college's journalism department.

The *Star's* primary purpose is to publish unbiased news accounts of activities, events and persons connected with Valley College. It is a privilege of the editorial staff to extend these functions to include publication of student opinion and to express a constructive editorial policy. The *Star* shall deal only in issues, not personalities, in both editorials and columns.

The policy of this newspaper shall be independent; it shall seek to uphold the highest ideals of journalism, while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity and fairness shall prevail in the coverage of all activities and of this campus. It is the *Star's* right to determine what shall be printed.

Statements made by faculty members or students, except in a public gathering, will not be quoted without the consent of the person being quoted. The *Star* will not invade the private rights or feelings of any individual without substantial constructive grounds for doing so.

The act of retracting false or malicious statements shall be considered a privilege as well as a duty. Any staff member who uses his influence for a selfish or malicious purpose is a discredit to the journalism profession and will be subject to disciplinary action.

Valley Star

Los Angeles Valley College

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Editorial and Advertising Offices
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Phone (818) 781-1200, Ext. 275/276
Advertising Ext. 239

JOE DON LEWIS
Editor In Chief

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic or religious denigrations.



Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the *Valley Star* office, Bungalow 25, by Monday for the following Thursday.

ASU...

will swear in the other council members as soon as the positions are filled.

In an attempt to fill the vacant positions on the council, the ASU has been accepting applications for possible candidates.

In accordance to Robert's Rules of Order, the council approved Sean DuPont as secretary pro tem until the position of corresponding and recording secretaries can be filled.

Robert's Rule of Order states that a secretary must be present at every meeting to record the official minutes. Therefore, without a secretary, the meetings cannot be held.

Four of the vacant positions were filled Tuesday through applications received by the Executive Council. Those seats are: Chris James as chief justice, Joyce Almarino as commissioner of Asian concerns, Derek Shelton as commissioner of black studies and Martin Enriquez-Marcus as commissioner of evening division.

"I'm excited to see so many enthusiastic people and I would like to see a full council," said Walker.

The council recessed into executive session in order to debate and vote on the applications which had been received. Walker had a full agenda planned out for Tuesday's meeting, but it was scrapped when the council reconvened from executive session.

The four seats filled each needed eight "yes" votes from the council to be approved. Now, any applicants for the vacant positions will need nine yes votes to be approved except the vice president, who needs 13.

The positions still open are vice president, treasurer, recording and corresponding secretaries, parliamentarian and historian. Also

open are four commissioner positions: women's concerns, scholastic activities, campus improvements and athletics.

Applications for the yet unfilled seats are available in CC 100 and should be returned to Dr. Gloria Miranda, ASU adviser, or to Walker in CC 102A.

In response to the problems of last semester's council, Walker said, "My main objective is to maintain my objectivity and remain unbiased as the position of chairman."

"My job is not to influence anybody," said Walker. "I'd like to let the will of the council guide the decision-making of the council."

BSU...

fraternity will join members in their celebration.

"Plus, certificates will be presented to all BSU members who stayed active through all the struggle last semester," said Bundy.

The former BSU president, Felicia Morris, "... is still an active member of BSU," said Shelton. "The whole thing was that she had to get on with her personal life." Morris is now going on with her career as a rap artist.

"We are moving ahead; bigger and better things are coming to the club," said Bundy. "More people are becoming interested and now we have people of different age groups."

"We are not even going to look back at what happened last semester," said Bundy in relation to troubled programs last semester. "We're just looking ahead as far as what's going on for us in the future."

Shelton feels the BSU has remained a strong club. "As a group we never fell apart," said Shelton. "We believe in progress, not regression." BSU's club theme, which will be printed on their flyers and signs, is

"From out of his dream is our reality," inspired by Martin Luther King's "I have a dream" speech. T-shirts with the slogan will be sold on campus.

"We don't want people to think it's just for the black students ... We want them to know that [the BSU club is] open for everyone," said Bundy.

Shelton also felt that African culture was not just for black people. "We welcome any visitor to come to our meetings to learn about the African history and culture," Shelton said. "We teach these things in the meetings so that black students as a whole will gain an identity about themselves because in the past our identities were taken from us. We didn't know of our history as children."

Bundy also feels that the BSU is not just for black students. "Anyone who is interested and wants to participate or wants to help us, is welcome as far as members go," said Bundy.

"I see the BSU as new faces, new ideals and we are moving ahead," said Bundy. "This is a new decade; it's time to go forward."

PARK...

providing his parking decal is properly displayed on or above the dash.

Other restrictions such as "red zones", "no parking" areas, parking spots not clearly indicated by a right and left border line and "authorized personnel only" are illegal and so marked in accordance with Los Angeles Police Department stipulations. The ticket you will receive for these infractions is recorded with the L.A.P.D., payable to them (presently in the amount of \$20), and remains on your record until paid.

Valley instructor dies in crash

By DORA ROMAN
Assoc. News Editor

Phyllis H. Perkins loved to help children, even to the day of her death. Perkins, professor of child development, was killed Jan. 31 in a car accident, while driving home from Cal State Northridge's Child Development Center. It was there she had been doing what she liked most, taking care of children.

Perkins, 45, transferred from Pierce College to Valley College back in 1979, taking a part-time position in order to spend more time with her family.

However, Perkins had been on leave from teaching at Valley since 1988 and was managing a full-time schedule as director of child development at CSUN.

"Directing the Child Development Center was a real challenge for her," said Laurie Ayon Bolin, direc-



Phyllis H. Perkins

tor of the Child Development Center at Valley. "Phyllis was a very happy person," said Bolin.

"[She] always had a smile no matter what."

Perkins also worked at helping kids to resolve childhood conflicts and belonged to an organization called *Beyond War*, which deals with social conflicts as large as abortion, down to family problems.

Perkins was described as a gentle and kind person, who always had a positive attitude when it came to helping people.

She also worked in many workshops with her family and kids, such as the National Association for the Education of Young Children.

"It is very shocking to lose a friend and a colleague, as well as hard to admit she is no longer with us," said Bolin. "She worked hard and cared about her kids and family and suddenly [her] mortality is very hard to admit."

Donations are asked to be sent to the organization *Beyond War*

News Notes

SPRING GRADUATION

The deadline for filing for Spring '90 graduation is Friday, March 2 at 4 p.m. Petitions are available in the Graduation Office, Administration 127.

ITV COURSES

Enrollment for Spring '90 Instructional Television (ITV) courses, offered by the Los Angeles Community Colleges, is open through Friday, Feb. 23.

Five courses are being offered: *Business and the Law*, *The Business of Management*, *Faces of Culture*, *The New Literacy* (Computer Science 58) and *Psychology: The Study of Human Behavior*.

Applications are still available. Call (213) 666-4488 or (818) 901-8935 for information about enrolling by mail.

STUDENT AID

Student Aid Applications for California (SAAC's) for the 1990-91 academic year are currently available in the Financial Aid Office.

Students wishing to apply for any of the three Cal Grant Programs must complete and mail a SAAC no later than March 2, 1990. All questions and instructions for the Cal Grant applicants are included in the 1990-91 SAAC.

MEDFLY MADNESS

A panel discussion concerning spraying the insecticide Malathion to eradicate the medfly population will be held on Thursday, Feb. 22 at 7:30 p.m. in Behavioral Sciences Room 100.

The slide show and discussion is sponsored by Law CAUS (Citizens Against Urban Spraying). The public is invited.

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LAST FENCE POST . . . THEN THE PACIFIC— Within view of the Tijuana Bullring three "coyotes" wait for U.S. Border Patrol Officer at top of hill to turn his attention elsewhere. A given secret signal brings "clients" hiding in the sand dunes and the journey to "el norte" continues— still far from their destination and a new life. The fencing along the border is mostly chain link, easily cut or bent for going under.



BRAZEN— Stiff competition for immigrants' money brings out blatant advertising on jacket of "coyote." Price for "guiding" people across the border can be from a couple of hundred to several hundred dollars per person. Promises made are often not kept leaving people stranded and broke. Sometimes they are mugged and robbed as well.

Photos by
Eric Lawson



CAUGHT— After giving her life savings to a "coyote" who promised to bring her and her grandsons across, this grandmother is spotted hiding in the sand dunes on the U.S. side. The ride promised never came and they were all arrested. (see photo lower right)



ADRENALIN POWERED HUNDRED YARD DASH— After crossing the lagoon, this group hopes to get lucky by catching the Border Patrol either not looking or on a coffee break. They make a run for the relative safety of the Imperial Beach community in the distance. Their hope is to blend in

until they can continue their journey. They paid \$200 per person to arrange for transportation (car or truck) on the U.S. side. The question is, will it be there? Quite often it is not. The next big hurdle will be near San Clemente where there is an inspection station on Interstate 5.



LAGGING BEHIND— Worried looking woman carrying a small child seems to be using every ounce of energy she can muster to keep up as she watches her group move further and further ahead of her. Her risks increase manyfold if she does not keep up and is left alone to fend for herself and her little girl. She puts the rest in greater danger by not keeping up.



SO CLOSE— These young men came out of their hiding places in (U.S. side) sand dunes when they saw their grandmother being taken into custody by the Border Patrol. (See photo middle left) They made the decision to not continue without her and are taken into custody as well. All will be sent back to their country of origin— possibly to begin the journey all over again.



EBB TIDE— Wearing and carrying only the most essential items, this group crosses a lagoon that spans the U.S. and Mexico border. The crossing is made at low tide to enable non-swimmers to make the trip.

Undocumented immigrants— Most know that getting there is dangerous and that they must suffer many ordeals to do so. They are humans that exploit other humans, the law, the elements and obstacles.

Their odyssey can take days, weeks, or months. At every step of harm can befall them.

If they survive the journey, they arrive at a place where they are not human and are made to feel unwelcome. They must face private (U.S. Immigration officers), prejudice, resentment, exploitation, and betrayal for profit.

Why do they come? What is it that makes human beings leave hundreds or thousands of miles to meet the unknown?

Maybe it is the sound of their children crying from hunger, the lack of medical care. Perhaps, as is the case for most Mexicans, it is battle with inflation and unemployment and knowing that no matter they will fall further and further behind.

Most Central Americans come because dodging bullets and terror is a feature to the daily struggle for life. As much as they may suffer still better than what they have to face where they came from.

They come for the same reason the Italians, Irish, Germans, Brits came— a chance at a better quality of life. Once here and settled, make room for others.

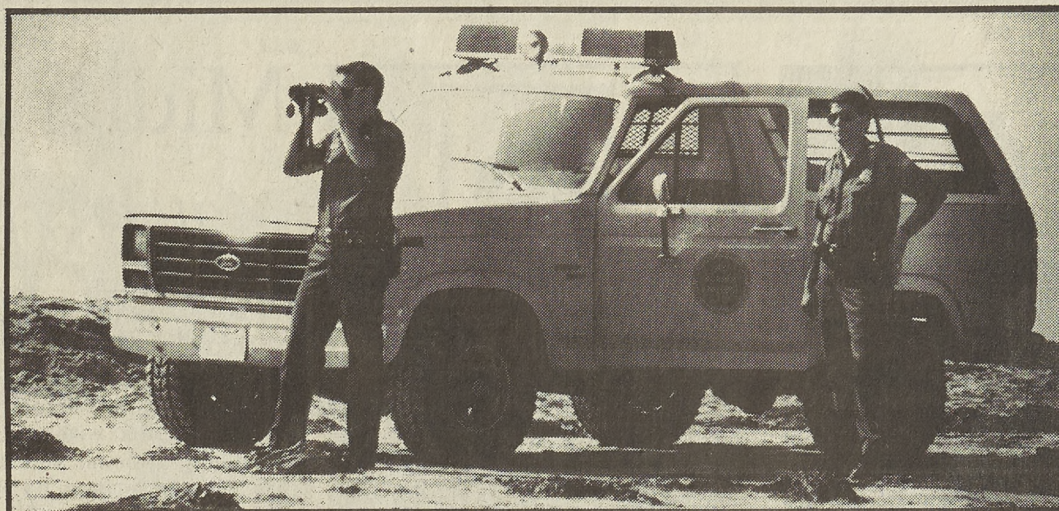
The simple basics that we have come to take for granted— for safety— are not the norm everywhere on this planet.

Whether we like it or not and whether we choose to notice it or not, poverty, hunger, disease, illiteracy and the terrorized are peeking through at one of the most affluent, comparatively peaceful nations on earth.

If it were you, where would you go and what would you do in or out? What hardships and indignities would you be willing to suffer?

Blanca Bustos

fulby land, roof by sea... or any other way possible



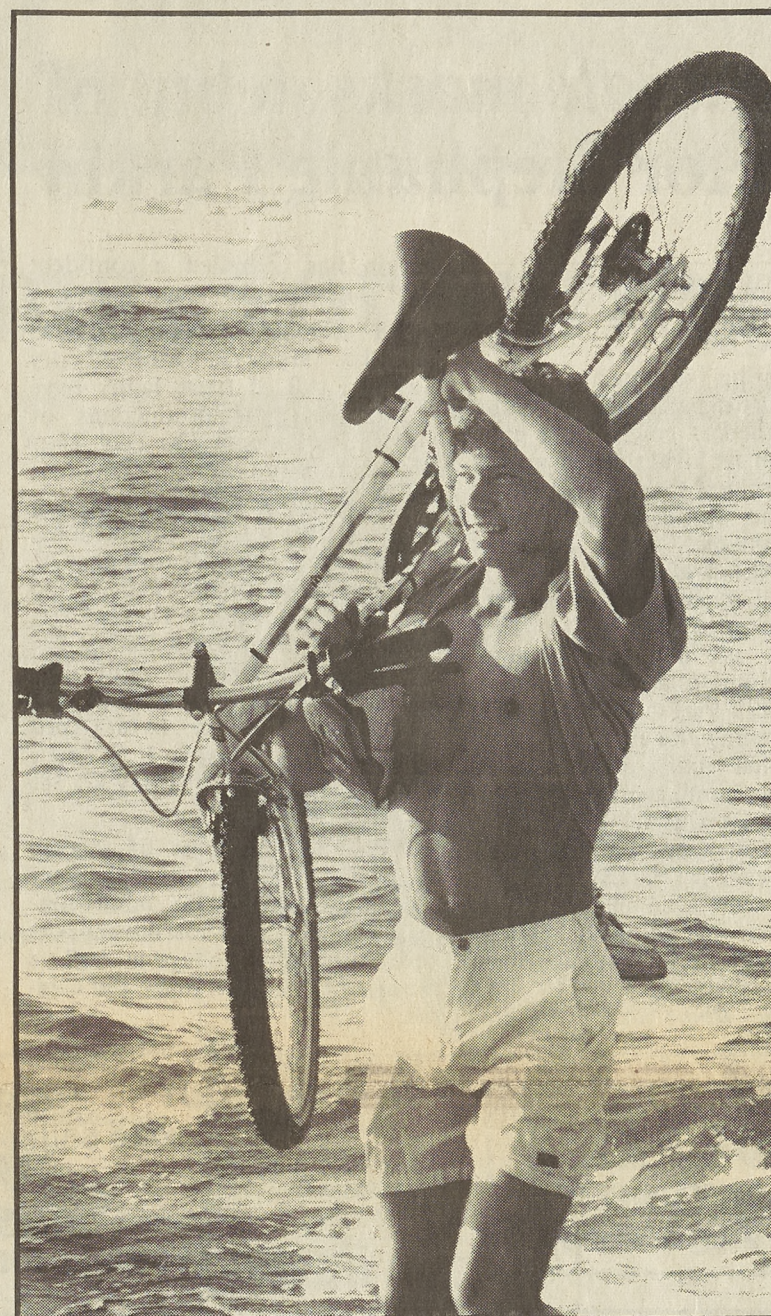
TOO FEW WATCHING TOO MANY— The U.S. Border Patrol is in charge of the 2,013 miles of the U.S.-Mexico border. Despite the new immigration laws, the numbers of people coming across continue to rise and the number of BP Officers has not increased. Economics, political unrest and terrorism continue to drive people from Mexico and Central American towards a possibly better life.



most essential items, this and Mexico's border. The immigrants to make the trip

One possible non-swimmer is seen wearing a life jacket. Aside from worrying about the Border Patrol, weather and the ocean can turn nasty making it more difficult to navigate. Often whole families immigrate

together. Keeping shoes dry is important because the rest of the way will, in many cases, be traveled on foot. Food and potable water must also be carried. The young and strong have best chance of making it.



MALIBU? . . . NO— Creative young man dups a "coyote" out of some big bucks by providing his own transportation. He waded out far enough (all the while carrying his bike overhead) and then walked back onto the shore on the U.S. side.

that getting "there" is filled with trials to do so. They will encounter the elements and geographical

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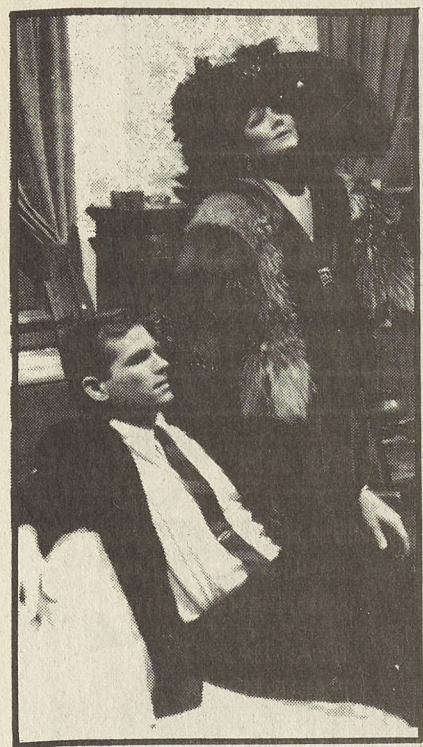
A HAND UP— Families traveling together have to slow down if children, women and/or the elderly are included. Endurance, flexibility, adaptability and agility are requirements for survival. Many of those making the trip

have relatives and friends to go to for assistance once they reach their destination, but most have none. Some travel as far north as Washington State and as far east as New York. New laws make it more difficult to obtain work.



USUAL TOURISTS' VIEW— Souvenir vendors are the usual sight most Americans and other tourists see at the designated border crossings such as this one at San Ysidro/Tijuana. Beautifully colored silk and crepe flowers belie what is taking place only about one mile away and all along the U.S.-Mexico border.

Text by—
Blanca Bustillos-Adajian
Gallery Editor



NICOLE CONTRERAS / Valley Star

Midler shines in *Stella* Mother's tale pulls heartstrings

By DORA ROMAN
Assoc. News Editor

Movie theaters across the country will be flooded with tears after each screening of *Stella*, directed by John Erman and written by Robert Getchell.

Stella is a contemporary remake of the 1937 classic film *Stella Dallas*, which starred the late Barbara Stanwyck. Bette Midler is Stella Claire, an outgoing, lower class barmaid. After performing a striptease-like dance, she catches the eye of the young resident doctor Stephen Dallas (Stephen Collins). Stephen consistently pursues Stella, but she refuses to go out with him. She feels he is "too nice and clean."

Stella finally succumbs to Stephen's charm and accepts the date. Stella soon finds out she is pregnant. Out of responsibility, Stephen feels obligated to marry Stella, but she refuses to marry him.

Stella compares their relationship to oil and water, and believes the relationship will never work due to the differences in their backgrounds.

Although Stephen offers to pay for the baby's welfare, Stella refuses to take his money and decides to raise her daughter on her own. Trini Alvarado plays her teenaged daughter Jenny, whose close relationship with her mother begins to suffer as she grows up. Stella now begins to doubt her parental abilities.

Midler once again provides a touching, yet funny performance. Midler realistically captured Stella's feelings of low self esteem and courage as the self-sacrificing single mother. Alvarado provides a good performance as the rebellious daughter. Alvarado and Midler work well together.

Both John Goodman as Stella's alcoholic friend, Ed Munn, and Collins add to a great cast with their strong performances. Unfortunately,



Stella...STELLA! — Bette Midler and Trini Alvarado share a happy moment together in Touchstone Pictures' *Stella*.

ly, Goodman's role is small and not enough time is spent developing his character's relationship with Stella.

Also, the conflict between Jenny and Ed is not fully explained, nor resolved.

Jenny's resentment towards Ed occurs overnight. Goodman and Alvarado however, do work well together.

The music and the costumes add a touch of reality to the film. The music reflects the mood of the 20-year time period. Through Stella's wardrobe the audience witnesses Stella's personal growth.

Stella is a wonderful, and touching film. It will be very hard not leave with a tear in your eye.

...Candle marks debut of director Stephanie Parkin

By JEREMY L. BREWER
Opinion Editor

This Spring semester, Valley's Theater Arts department will bring an abundance of entertaining productions for its loyal theater-goers.

Bell Book and Candle is the first play of the Spring semester and marks Stephanie Shayne Parkin's directorial debut at LAVC.

Last Fall Parkin produced the female version of *The Odd Couple*, which was one of LAVC's most memorable alumni shows in years.

Moreover, Parkin's directorial and producing talents do not supercede her acting abilities. She has been performing professionally since 1954; Parkin was only four-years-old at the time.

Most recently, Parkin's acting work can be seen on television shows such as *The Judge*, *Life Goes On*, and she has a regular voice over on *Alien Nation*.

For *Bell Book and Candle*,

Parkin has compiled a confident staff of seasoned stage veterans, which includes Sharmane Clark, Monika Haegele and Cathy Kelleher. All of these ladies have worked on past productions of *Sweet Charity* and *The Day They Shot John Lennon*.

This Spring looks very promising with its line-up of productions. After the last three performance of *Bell Book and Candle* (Feb. 15, 16 and 17) at 8 p.m., the Theater Arts department will present *Girl of My Dreams* (February 23 and 24), *Dangerous Corner* (March 22, 23, 24, 30 and 31), *House Arrest* (April 26, 27, 28 and May 3, 4, 5) and *Once Upon a Mattress* (May 17, 18, 19, 24, 25 and 26).

With the high cost of cinema these days, you can't beat the very reasonable sum of \$5 admission. That's how much it costs to support your community college as well as the arts. Attend *Bell Book and Candle*.

A WORD FROM THE DEAN

I just finished listening to "Welcome to the Terrordome," the latest 12-inch single from Public Enemy. In the light of its release, issues which make the general public uneasy are being unearthed and, like vampires, they will refuse to die unless dealt with.

"...Terrordome" has been a hot topic in pop music, since P.E. lyricist/leader Chuck D. (aka Carlton Ridenhour) has been accused of making anti-Semitic statements in the song.

The focus is on four lines which go: *Crucifixion's no fiction/Socially chosen, frozen/Apologetics made to whoever pleases/Still they got me like Jesus*. The lines are an earlier reference to a May controversy involving Professor Griff (Richard Griffin), the group's former "Minister of Information."

In an interview with a Washington Times reporter, Griff made some incredibly ignorant, stupid and bigoted remarks accusing Jewish people of being responsible for "the majority of wickedness that goes on across the globe," among other things.

The resultant media outcry and intense pressure from Jewish groups forced Chuck D. to fire Griff, a longtime friend and co-founder of Public Enemy, and disband the group. The move proved to be temporary, and by the end of the year the group was recording again and Griff was back, albeit in a subordinate role.

This brings us up to the present. Chuck D. is once again taking the full brunt of the media, as evidenced by a recent review in *Rolling Stone* in which Alan Light writes that "Public Enemy is being increasingly impossible to defend."

Yes, it's true that Griff's statements were the result of a misguided intellect. And it's also

true that the situation became a media circus, and that Chuck D. mishandled the affair out of loyalty to his friend as well as a tendency, some charge, to shoot off before thinking about the ramifications.

It is also true that much of what Griff said is representative of his beliefs which coincide with the agenda of the Nation of Islam. Its leader, Louis Farrakhan, is immortalized in "Bring the Noise," a track off P.E.'s "It Takes a Nation of Millions to Hold Us Back."

But all this sidesteps the real issue, which is one of underlying causes, of massive intolerance toward any changes of the status quo.

The sad truth is that we fail to realize what kind of attitudes are being fostered in our ghettos today. Chuck D.'s only crime seems to be that he is an articulate and forceful spokesman for what is, in fact, the state of the lower-class, not only blacks but everyone who lives in an impoverished area.

In "Fight the Power," Chuck D. sounds the battle cry with the line *I'm black and I'm proud and I'm hyped for some amp/ Most of my heroes don't appear upon stamps*, words which disturb many even so-called liberals.

With its anti-Establishment rhetoric and its nuclear-alert sound effects, the song serves as a powerful statement of independence and unity against corrupt power, much as "...Terrordome" does now.

Why is it like this? Have any of you ever stopped to ask yourself? Art imitates life and vice versa, and if this is the case, then we are going to be caught in the middle of one nasty battle between forces operating with no room for compromise.

Perhaps it is best summed up by a line from "...Terrordome": *It's weak to speak and blame somebody else when you destroy yourself*.

"Word" is a bi-weekly column written by Dean Hotta.

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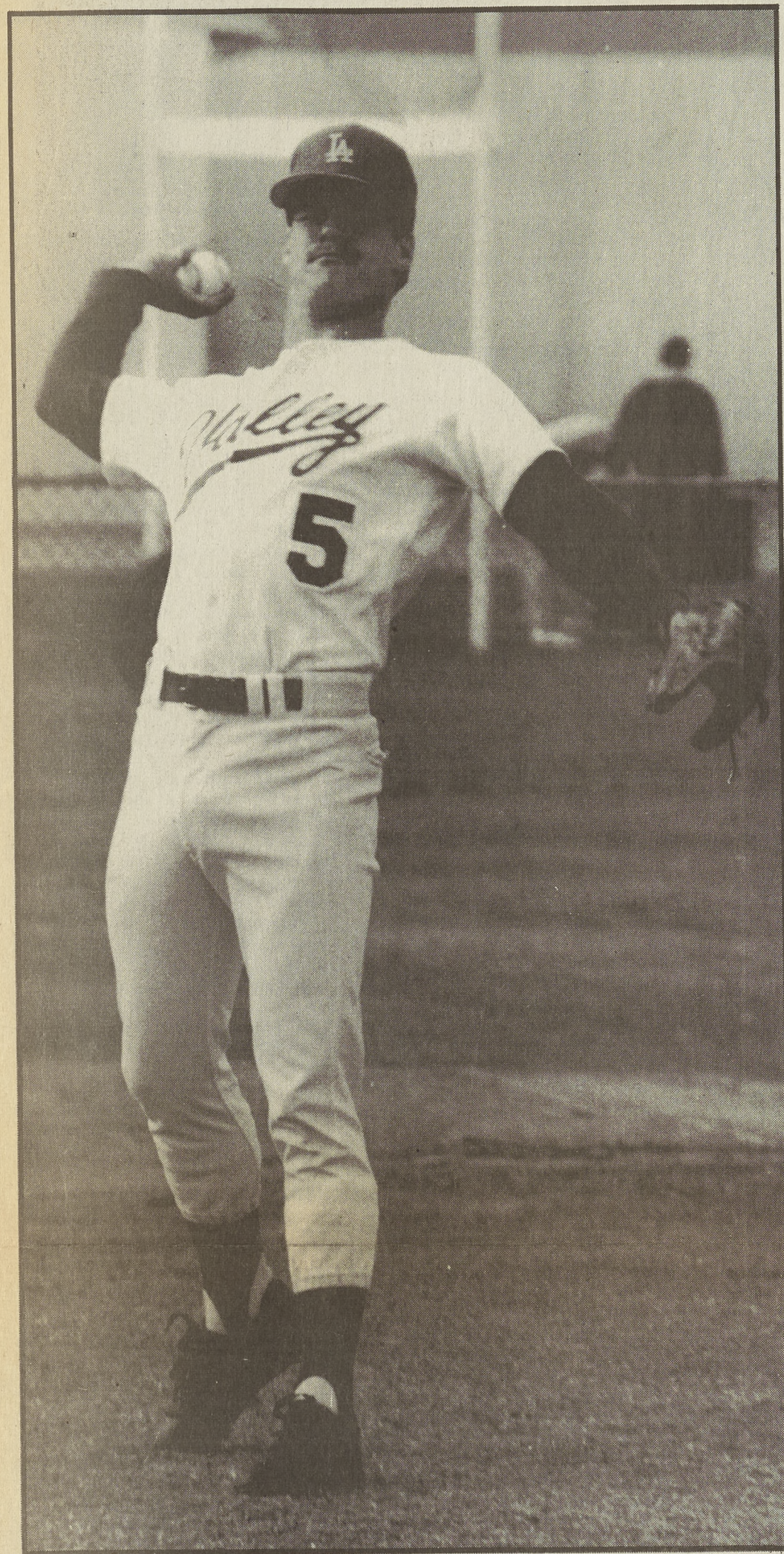
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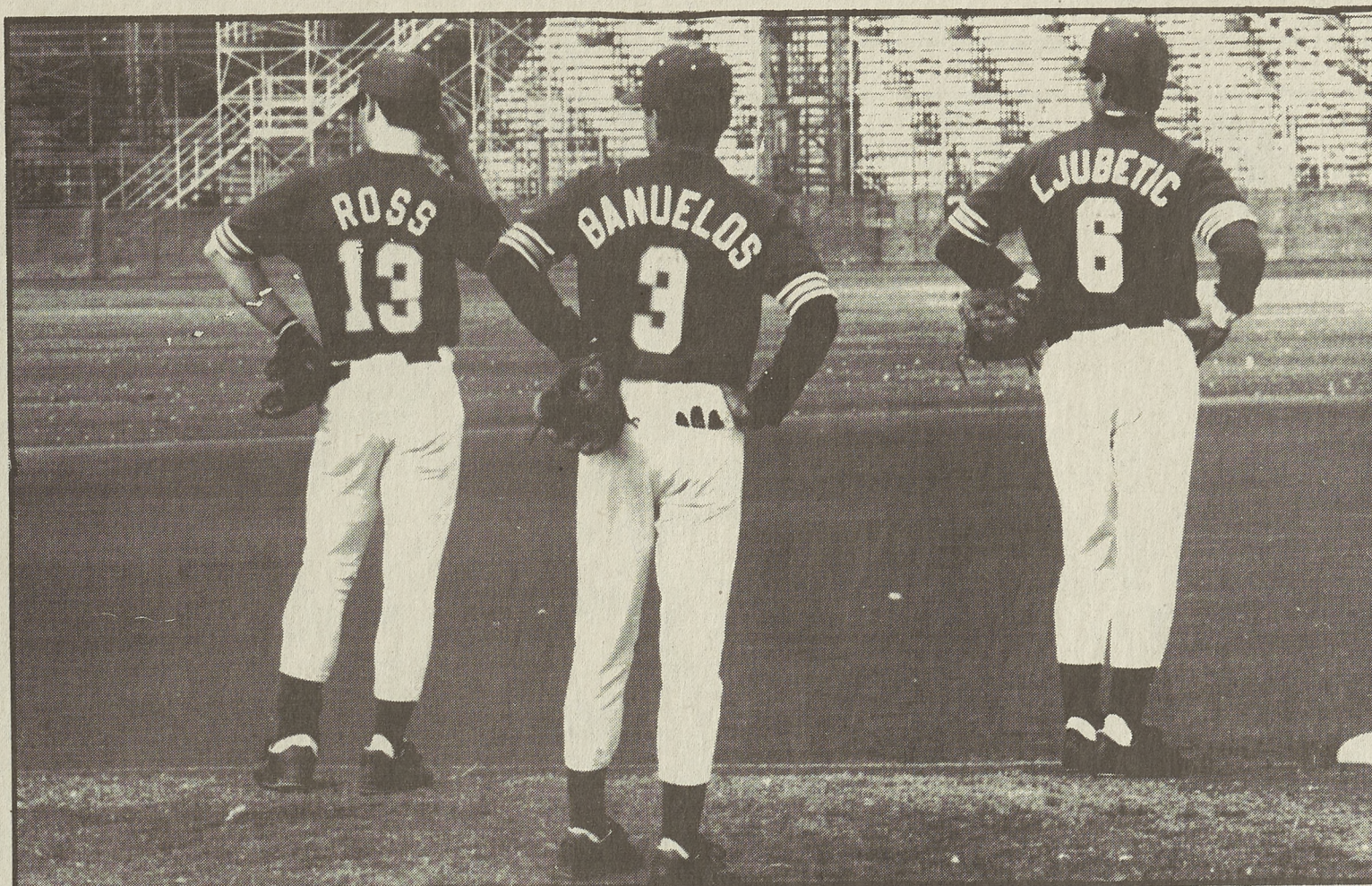
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Monarchs...



INTENSE — Starting pitcher Mitch Cizek warms up his arm before the game. DORA ROMAN / Valley Star



WHICH WAY DID IT GO? — A trio of Monarchs watch as a ball rips through the infield. LUTHER ORRICK / Valley Star

...in full swing, for spring!

By ERIC BARAD
Asst. Sports Editor

Baseball has hit Valley College just in time this year. As Major League ballplayers prepare to strike, the Monarchs will be throwing them.

Coach Chris Johnson has once again put together a talented team with many new faces and old.

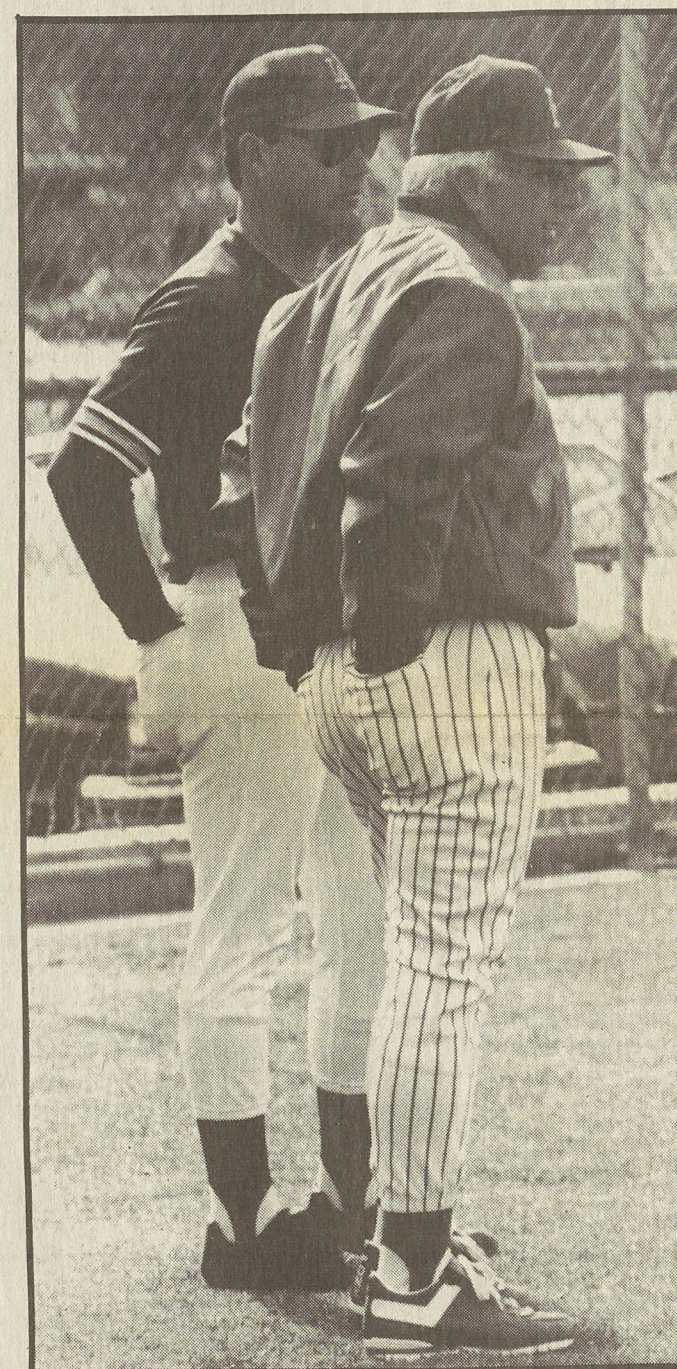
Although the Monarchs have gotten off to a dismal 3-4-1 start, including a 13-4 drubbing to Fullerton last Tuesday, there is still optimism in the clubhouse.

Returning standouts from last year's 29-11-1 crew include first

In the Fullerton game, the Monarchs broke out with two runs in the first inning against starter Tom Pearlman.

Stephens led off the game with a line drive single to center field. Ross followed by being hit by a pitch. After Carravetta sacrificed the runners to second and third, Pearlman's wild pitch sent Stephens home from third. Pape then grounded out to second base knocking in Ross for a quick 2-0 lead.

The Monarchs built a 3-0 lead in the third inning when, with no outs and the bases loaded, Pearlman once again sent Stephens home with another wild pitch. After Pape pop-



TALKING SHOP — Opposing managers share a friendly word. DORA ROMAN / Valley Star

"It was a big time breakdown."

— Mitch Cizek, Monarch starting pitcher

baseman E.J. Pape, whose nine home runs led the time, left fielder Vladimir Pacjian, right fielder Gene Demyon, third baseman Jon Stephens and Shortstop Steve Ross. Sophomore starting pitcher Wayne Schull, relievers Mike Roberts and Dean Money are counted on to lead a young pitching staff.

The graduations of catcher Eric Vargas, center fielder Mike Caputi, Shortstop Ray Sabado, starters Steve Slattery, Joey Kane and Tim Degrasse have left openings for some fortunate freshmen.

Pitchers Mitch Cizek (Kennedy), southpaw Steve Trainor (Burbank), and walk-on Kirby Gray (Poly) join Schull as starters.

Ed Aguilar (Westlake) moves into the backstop position, Chad Ratcliff (Notre Dame) will be at second base, and Chris Greenamyer (Crespi) takes over center field.

ped out to third base for the first out Pacjian was walked to load the bases again.

However, Pacjian was subsequently picked off first base by catcher Jim Speakman which proved to be the turning point of the game for Fullerton.

Cizek was sailing along with a 3-0 lead having give up just two hits through the first three innings when suddenly Fullerton got the hang of Cizek's curveball.

Walks to the second and third batters of the inning set the table for a four hit, seven run onslaught that lasted a half-hour.

"It was a big time breakdown," said Cizek of the nightmarish fourth inning. "The (Fullerton) coach must have told them to wait for the curveball and they did."

Look for Valley today as they take on L.A. City college at 2:00, at Griffith Park field.

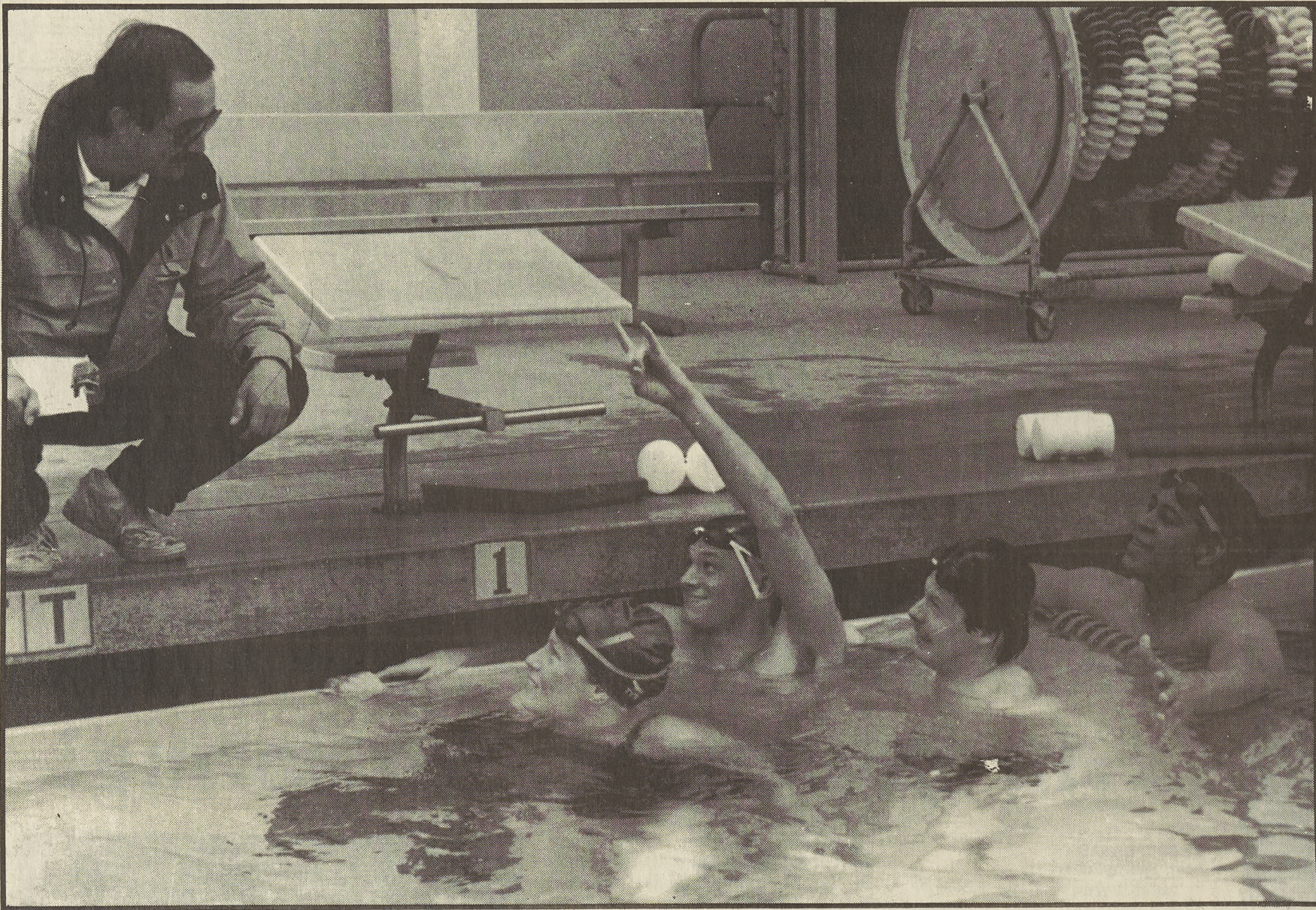
Monarch baseball at a glance

Day	Date	Opponent	Time	Site
Fri. - Tues.	Feb. 2-6	Foothill Tournament	TBA	Glendale - Citrus
Thurs. - Sun.	8-11	Southwestern Tournament	TBA	San Diego
Tues.	13	Fullerton	2:00	Home
Wed.	14	Orange Coast	2:00	Home
Thurs.	15	L.A. City	2:00	Griffith Park
Tues.	20	Harbor	2:00	Wilmington
Thurs.	22	Long Beach	2:00	Home
Sat.	24	Cerritos	12:00	Norwalk
Tues.	27	El Camino	2:00	Torrance
Thurs.	March 1	Mission	2:00	Home
*Sat.	3	Santa Barbara	1:00	Santa Barbara
*Tues.	6	Oxnard	2:00	Home
*Thurs.	8	Ventura	2:00	Home
*Sat.	10	Cuesta	1:00	Cuesta
*Tues.	13	Santa Monica	2:00	Santa Monica
*Thurs.	15	Pierce	2:00	Home
*Sat.	17	Moorpark	1:00	Moorpark
*Tues.	20	Bakersfield	2:00	Home
*Thurs.	22	Glendale	2:00	Home
*Sat.	24	Canyons	1:00	Canyons
*Thurs.	29	Santa Barbara	2:00	Home
*Sat.	31	Oxnard	1:00	Oxnard

*Denotes Western State Conference Play



GIVING IT ALL — First baseman Mark Cavarretta hurls the ball home. LUTHER ORRICK / Valley Star



YVONNE BROWN / Valley Star

ALL WET — Valley 'tankers' look to Coach Gary Honjio for support while swimmer Louie Brinker polishes his victory salute. Swimmers

clockwise from left to right are Kisa Kirkpatrick, Brinker, Louie Martinez and Mike Dugan. All hope to have a successful season.

Swimmers set for 'BIG SPLASH'

By YVONNE A. BROWN
Assoc. Opinion Editor

Starting off the blocks, Valley's swim team heads towards another season. The excitement has been building all week as the Monarch's prepare for the Santa Monica Relay on Saturday, February 17.

"We have been training very hard with double workouts daily and we should be in good shape for the upcoming season," stated Coach Bill Krauss.

Coach Krauss puts the swimmers through a daily workout (mornings and afternoons) which adds up to about 10,000 to 11,000 meters per week. "Swimmers work all the muscles in their body, that's why this sport takes a lot of dedication and hard work," said Coach Gary Honjio.

Like most sports, swimming is also a mental workout. Not only do you have to get your body in shape,

but you have to get your mind in tune with the movements of your body. Only then will your performance be greatly improved.

Valley's women's team is in shape as well as in tune. They have the potential to be one of the best teams ever. Last season Valley's women's team placed 4th in the Western State Conference.

Returning to head up the team this year is Stephanie Bair who set the school record in the 500 yard freestyle last season. Also returning is Krickie Jones, who placed in the State Championships as a diver on the 3 meter board (high board). Jones has been involved in gymnastics for 10 years. She got interested in diving about a year ago when she hurt her shoulder and couldn't compete anymore.

Other returning sophomores include: Cathy Franks (back-stroke), Melony Robertson (butterfly) and Patrice Abeles (freestyle sprints).

New to the team this year is Kisa

Kirkpatrick (all around sprinter from Burroughs High) and Ashley Watier (an exceptional backstroke and individual medley swimmer who is a transfer from CSUN). Also new to the is Lotti Smits-Van Oyen (Butterfly and individual medley swimmer).

Smits Van Oyen was the first woman ever to play on the men's water polo team. Van Oyen said her experience on the water polo team wasn't always enjoyable, but she loved competing at that level. The *L.A. Times* did an article on her and her relationship with her male teammates last fall. She will bring added experience to a young squad.

Another excellent newcomer is Robin Colvett (sprinter from Glendale High).

Valley's men's team placed second in the Western State Conference last season. Returning are three excellent sophomores: Mike Lucero (distance freestyler) who placed in three events in last

season's State meet. "Lucero is a sure bet All-American and could break three school records this season," stated Coach Krauss.

Also returning is Tony Pinoa. Pinoa is an excellent butterfly, who won the Conference last season. Also contributing is Anto Petriccia. He is an accomplished backstroke and an individual medley swimmer.

New to the men's team this year is John Anderson (freestyler from Hoover High), Scott McClean (Breaststroke from Crespi High), John McCarthy (freestyler from Burbank High) and Brandon Lindville (Backstroke from Burbank High).

Monarch swimmers have their work cut out for them. But with their seasoned veterans and raw talented rookies, Coach Krauss and Honjio should be able to make a big *Splash* in this seasons Western State Conferences.

Press Powers

By SHANE POWERS
Sports Editor

Welcome, sports fans, to the newest and latest effort to get the sports community on campus involved with the Valley Star.

I must warn you, however, this column is not for everyone. This column is not for the biology major, who spends most of his free time with a microscope glued to his eye, analysing hundreds of pages of data.

This column is also not for the theater major, who spends hours in front of the mirror trying to get that next line "just right."

This column is for the lazy clown who wakes up at 11 a.m. on a Saturday morning and doesn't move until 4 p.m.. This column is for those beautiful and forgotten souls: the true Sportsmen.

There is a test to determine if you are one of these "beautiful people." Ask yourself these three hard and honest questions and grade yourself accordingly

1) Have you ever caught yourself screaming at the joker who dropped the ball on fourth-and-eight and then realized you were screaming at your television set?

2) Have you ever found yourself stacking Cheetos, sandwiches, Coke, and other fine, tasty morsels by your Laz-E-Boy so that you wouldn't be interrupted by dashing to the fridge between commercials?

And, finally, Question 3. Have you ever, while watching a "big game," found yourself holding nature's calling for more than it was worth because you just couldn't or wouldn't miss the last two minutes of the big game?

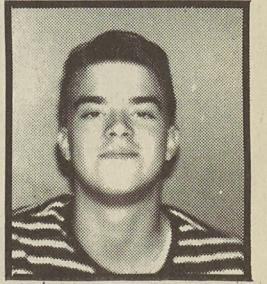
If you can honestly answer "yes" to any of the following questions, than a hearty congratulations is in order. You have just become the newest "Sportsman." You are now one of the few "beautiful people" and are obligated to write into the Valley Star and express your feelings on any sports topic from football to jai alai.

If you cannot honestly answer "yes" to any of these questions, you should probably go back a few pages to the opinion page.

Now that we have weeded out the "undesirables," the real men, the Sportsmen can get down to business and talk some serious sports.

The biggest thing that has me annoyed lately are these ridiculous salaries being forked over to these greed mongers that call themselves "athletes." Here are a few examples just to wake you up.

Mark Langston, now with the California Angels, will be receiving



\$4.25 million next year for his services. If his unbelievable salary hasn't made you vomit yet, you soon will.

Langston's salary comes down to a whopping \$144,666.66 a game, or a mere \$16,074.07 an inning. I wonder how hard Langston is laughing at the Angels right now.

Now let's look at "Wonderful" Wayne Gretzky. He just upped his contract to approximately \$28 million, give or take a million. That equates to about \$48,000 a game. It's hard to dislike Gretzky because he is such a class player, but for that kind of money I'd sweep up the journalism office with my tongue and smile while doing it.

This is what it comes down to folks: money. In today's sports, that's what makes the world go round and, unfortunately, it has now entered the world of sports.

Players no longer participate just for the joy of competition. Today's athletes concentrate more on the financial aspect of their contracts instead of their game.

It's no longer a question of playing. It's an entertainment field and a question of "big bucks" and "big names."

For instance, this past weekend in Miami the NBA played their 40th annual All Star game. One player, Larry Bird, was there and should not have been. But because of his great seasons in the past, Bird was elected by the fans to start at forward.

This doesn't have a whole lot to do with the topic of "big bucks," but it does show the pressure put on the owners to keep the players that have loyal fan support. Thus, the players are in control and can jack up their asking price, or just split town after their contract is up, where some other club will pay that big salary.

It's really kind of simple, but it's also disgusting. We shouldn't have all this political B.S. brought into the world of sports.

Okay, now it's your turn. If you truly are a "Sportsman," write in and tell me how you feel. You view will more than likely be printed since I haven't gotten any letters yet.

So be brave and let the world know how you feel about these swindling thieves in the world of sports.

1990 L.A. VALLEY SWIM SCHEDULE (Men and Women)

DATE	DAY	OPPONENT	TIME	PLACE
Feb. 17	Sat.	Santa Monica Relays	10 a.m.	Santa Monica
Feb. 23	Fri.	College of the Canyons*	2:30 p.m.	COC
Mar. 2	Fri.	Bakersfield*	2:30 p.m.	Valley
Mar. 9	Fri.	Ventura*	2:30 p.m.	Ventura
Mar. 23	Fri.	Pierce*	2:30 p.m.	Pierce
Mar. 30	Fri.	Cuesta*	2:30 p.m.	Valley
Apr. 4	Wed.	Mt. San Antonio	2:30 p.m.	Mt. Sac
Apr. 6	Fri.	Santa Monica*	2:30 p.m.	Valley
Apr. 18	Wed.	El Camino	2:30 p.m.	El Camino
Apr. 26-28	Thu.-Sat.	WSC Championships	all day	Valley
May 3-5	Thu.-Sat.	State Championships	all day	Mt. Sac.

*Denotes Western States Conference meet

Head Coaches: Bill Krauss & Gary Honjio
Athletic Directors: George Goff & Dee Stark

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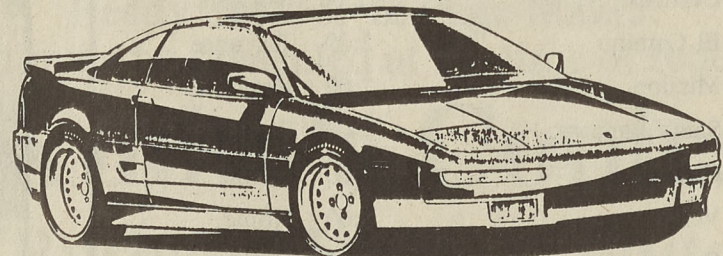
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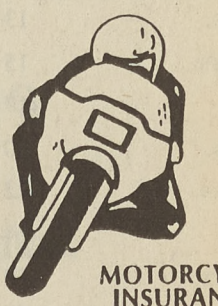
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